



The 12th Biennial International Cryptanthus Society Show

November 4th-5th, 2011

The Plaza Resort & Spa Daytona Beach

600 N. Atlantic Avenue

Daytona Beach, FL 32118

In conjunction with the

FCBS' The Art of Bromeliads 2011 Extravaganza!

Hosted by the

Florida East Coast Bromeliad Society

This Judged Cryptanthus Show is open to all

Bromeliad Extravaganza registrants

Only Horticultural and Artistic entries utilizing plants of
the genus *Cryptanthus* are allowed.

International Cryptanthus Show and Event Schedule

Friday, November 4

- 8 AM to 10 AM Set up Showrooms
- 10 AM to 1 PM Registration and Classification of Entries
- 12 PM – 1 PM Judges' Luncheon
- 1 PM to 5 PM Judging of Entries

Saturday, November 5

- 9 AM – 4 PM Viewing of Show
- Seminar on *Cryptanthus* by *Cryptanthus* Expert
- 4 PM – 5 PM Show Breakdown
- Combined FCBS & *Cryptanthus* Auction following Banquet

Sunday, November 6

- *Cryptanthus* Society's Membership and BOD Meetings

(Times to be announced)

SHOW RULES FOR THE 12TH INTERNATIONAL CRYPTANTHUS SHOW, DAYTONA BEACH FLORIDA

GENERAL

1. Neither The *Cryptanthus* Society, The Florida East Coast Bromeliad Society or The Florida Council of Bromeliad Societies can assume any responsibility for the loss or breakage of any properties. All entries, exhibits, and/or sales areas are entered at the owner's risk. However, reasonable precautions will be taken to assure security of properties.

2. The Show Chairperson or Co-Chairperson shall be the final authority on any matter not covered by the following rules.

ELIGIBILITY

3. The International *Cryptanthus* Show is a single Genus show (that is, only plants and artistic items depicting plants of the Genus: *Cryptanthus* are permitted to be exhibited). Competition is open to all registrants of the FCBS 2011 Extravaganza. Entrants may enter exhibits as an individual or as a couple, but regardless, are limited to 20 non-Artistic Arrangement entries in the Show, of which only these 20 entries may count toward sweepstakes. There is no limit to the number of Artistic Arrangement entries, space permitting .

4. Plants must be free of disease and/or insects. Plants must be clean, well groomed and in containers free of algae, moss and other foreign matter except for appropriate top dressing and should have no tags visible of any kind. If a plant is found to not meet these qualifications it can be disqualified. Only the Classification Chairperson

can disqualify a plant and only the Show Chairperson or Co-Chairperson may remove a plant.

5. No leaf shine product, oil or other substance may be used to artificially enhance the natural appearance of the plant. Scaly water deposits on the pot and/or plant may be removed with carbonated beverage, vinegar, etc. The cleaning substance must not leave an enhancing residue on the plant.

6. All entries must have been in the possession of the exhibitor a minimum of six months before the show. (With the exception of Artistic Arrangements and exhibit only entries.)

7. A cryptanthus entry is eligible for Cryptanthus Society Awards only if: 1) the parentage of the hybrid is known and established at time of entry, 2) they have been registered with the Cultivar Registration Chairperson of the BSI; 3) they are cultivars listed in the June 1998 Bromeliad Cultivar Registry and its supplements (including the electronic version of the BCR), or are listed in the Updated September 2009 Special Rules and Eligible Cryptanthus for CS Show Awards or its online updates. (Published by and available from the CS or posted on the CS Homepage at fcbs.org.) 4. Published in a past issue of the Cryptanthus Society Journal or the Journal of the BSI. The Classification Chairperson shall be the final authority in this criterion. Major awards will be judged competitively and must receive at least 95 points in general judging to be eligible.

8. All entries must be either freestanding (on a table or on the floor) or hanging (with suitable hooks or hangers). Entries must be of a size that will allow placement within the show (normally, container/mounting not exceeding 12 inches in diameter).

9. Growers are limited to entering one individual per class of a given species, variety or hybrid with a limit of 20 total, (this limit does not include entries of mini displays or artistic arrangements).

10. The 20 entries of an individual exhibitor's non-Artistic Arrangement entries, (although Decorative Containers exhibits are included in these 20 entries, Artistic Arrangements are not) will count toward the Sweepstakes Award. The exhibitor with the most blue ribbons will receive the award. In case of a tie, A.M., red, and if necessary yellow ribbons will be counted to decide the winner.

11. An entry tag that is completely (both top and bottom) and correctly filled out (in pencil or typed) must accompany each entry. (Small address labels are convenient for labeling the tags with your personal information. If you need to leave your plants unattended with Entries, you might include your cell phone number on your entry cards or Entry Sheets.) The information on the entry tag must include the genus, species, variety, and form (if applicable), or hybrid or cultivar (if applicable) for all named plants, and the genus and name of the parents of all unnamed hybrids before they can compete for any of the Cryptanthus Society Major Awards. (See Awards Page of this schedule). All bromeliads should be properly named. An easy and correct manner of writing bromeliad names on entry tags is:

Genus - Capitalize

species - lower case

variety - lower case

form - lower case

Hybrid - Capitalize if not Latinized; preceded with an "X" if Latinized and do not capitalize

Cultivar - Capitalize AND use single quotes

12. Setup of Show room will be from 8 A.M. to 10 A.M. The registration of plants for judging occurs Friday, November 4th, 2011 from 10 A.M. a.m. (or as soon as the Show room is ready) until 1 P.M.. Any exceptions must be made in advance with the Show Chairperson or Co-Chairperson. All entries will be first checked by the Entries Committee, who can assist you in proper filling of your entry cards and form, before passing to Classification. All entries except Artistic Arrangements, Decorative containers, exhibits, approved over-sized entries and non-plant entries will be placed in the show area by members of the Placement Committee. All other entries may be placed by the exhibitor with assistance from the Placement Committee.

13. It will be the responsibility of the Classification Committee to make the final determination of nomenclature and judging class assignment for any questionable entries.

14. Once entered into the Show, owners/exhibitors must not tamper with any plant unless with permission of the Show Chairperson.

15. Any entry of unusual nature, which will require staging due to size, placement difficulty, etc. and all Artistic Arrangements must be identified to and be approved by the placement Chairperson before 10:00 a.m. on Friday, November 4th, 2011.

16. Determination of a blooming plant for entry will be made by Classification at time of entry.

SHOW HOURS

17. Judging will take place from 1:00 p.m. until concluded on Friday November 4th, 2011 .

18. The show will be open to the public November 5th, 2011 from 9:00 a.m. until 4:00 p.m.

CLAIMING OF ENTRIES

19. All entries must be claimed between 4:00 p.m. and 5:00 p.m. on Saturday, November 5th, 2011 unless previous arrangements have been made with the Show Chairperson or Co-Chairperson. If entries are claimed before these times, all awards and prizes will be forfeited unless approved as noted above. *We do encourage the donation of Show plants to the Saturday evening Rare Plant Auction, however, please make prior arrangements with the Show Chairman and the Auction Chair, prior to the Auction time. We will advertise auction items following the judging during the hours leading up to the Auction..*

20. Entries not removed between the times listed above will become the property of the Cryptanthus Society.

JUDGING

21. All entries will be judged based on individual merit during ribbon determination. Competitive judging will be used to determine major award winners.

22. This is a BSI Standard Bromeliad Show. The show will be judged by BSI accredited judges, student judges, or judges emeriti using standard bromeliad judging. All judging decisions are final. Any question regarding the judging should be directed to the Judges Chairperson.

23. No persons other than the Judges, Clerks, Judges Chairperson, members of the Classification, Clerks, Awards, Placement, Staging, Entries Committees, Show Chairperson, Co-Chairperson and persons permitted by the Show Chairperson (such as photographers and reporters) will be allowed in the show area while judging is in progress. At the completion of judging additional persons may be invited by the Show Chairperson into the show area to assist in staging prior to opening the show to the public.

24. Judges may exhibit plants in the "Judges Section". This is open only to judges, student judges or judges emeriti who are actively engaged in the judging of the show. This section will be judged by a panel selected by the Judges Chairperson.

25. Novice may exhibit plants in the "Novice Section". This is open only to exhibitors who have never won a blue ribbon or higher in an ICS. All entries of a Novice Exhibitor must be entered either in the Novice Section or in the General Show...they cannot be split. Novice Section entries are eligible only for the "Novice Award".

26. The Handbook for Judges, Exhibitors, and Affiliates, plus official, additional, updated material published in the Journal of The Bromeliad Society, International. are the final authority for the rules and regulations governing Standard BSI Shows, all Nationally and Internationally Accredited BSI Judges, student judges and BSI instructors.

AWARDS

27. In judging major awards, the best in each Class and each Section will be competitively judged to decide the Division winners. The Best of Show will be competitively selected from the eligible Division winners.

28. The Sweepstakes Award will be awarded to the entrant receiving the most blue ribbons received by the maximum 20 non-Artistic Arrangement entries designated during entry. Please refer to Show rule #10.

SCHEDULE OF CLASSES for the INTERNATIONAL CRYPTANTHUS SHOW

This schedule of classes has been adopted by the Cryptanthus Society Board of Directors, and approved as a standard for the International Cryptanthus Shows.

CATEGORY I - HORTICULTURE

DIVISION I - INDIVIDUAL SPECIMEN CRYPTANTHUS

Single plant may include only immature offsets too small for removal from mother plant. Plants must be potted only in standard, non-decorative containers.

SECTION A. FOLIAGE (Plant must not have inflorescence)

- Class 1. Species**
- 2. Hybrid**

SECTION B. BLOOMING (Plant must show inflorescence)

- Class 3. Species**
- 4. Hybrid**

DIVISION II - MULTIPLES

Two or more full—sized plants with or without pups that are all naturally interconnected. The object of this class is to show the natural development of a single plant into a multiple. Plants may be potted only in standard non-decorative containers

SECTION A. FOLIAGE (Plant must not have inflorescence)

- Class 5. Species**
- 6. Hybrid**

SECTION B. BLOOMING (Plant must show inflorescence)

- Class 7. Species**
- 8. Hybrid**

DIVISION III - HORTICULTURAL Displays

Individual or two or more full-size plants which have been started from one or more than one Cryptanthus and allowed to grow and multiply in a natural fashion with emphasis on horticultural excellence. Entries started from more than one plant may be made up of either the same or different species, varieties, hybrids or cultivars. Some judicious pruning-out of old mature plants and inflorescences is expected. Plants may be blooming or non-blooming. Entries may be hanging specimens or free standing.

Note: The major difference between Horticultural Display and Decorative Containers such as driftwood, stone, etc., is that the horticultural display should show evidence of actually growing there (e.g., there must be adequate space for the root zone.)

SECTION A. SINGLE PLANT

- Class 9. Non-decorative wood, tree fern, rock**
- 10. Dish gardens**
- 11. Terrariums**
- 12. Other**

SECTION B. MULTIPLES

- Class 13. Non-decorative wood, tree fern, rock**
- 14. Dish gardens**
- 15. Terrariums**
- 16. Other**

CATEGORY I I– ARTISTIC

DIVISION IV - DECORATIVE CONTAINERS

Individual specimen plant or two or more live full-sized plants and/or pups of the same or different genus, species, hybrid, cultivar or variety in a decorative, non-standard container. Plants may be blooming or non-blooming. Much thought should be given to the selection of the plant(s) and container that harmonize in size, texture, color, degree of formality, etc. There must be a pleasing proportion between the plant and its container. Color can either harmonize or contrast.

Note: The major difference between a Decorative Container and a Horticultural Display, such as driftwood, stone, etc., is that the decorative container is not meant to be the plants' permanent home. The plant could be placed in the decorative container an hour before entries close and need show no space for the root zone. A Decorative Container entry is a plant displayed in or on the decorative container. As with horticultural entries, the exhibitor must have possession of the plant(s) for at least 6 months before entry. The container may have been purchased at any time.

SECTION A. SPECIES

Class 17. Decorative Pot

18. Fancy bark, carved tree fern, ornamental wood, decorative rock, or sea shell.

19. Other

SECTION B. HYBRID

Class 20. Decorative Pot

21. Fancy bark, carved tree fern, ornamental wood, decorative rock, or sea shell.

22. Other

DIVISION V - ARTISTIC ARRANGEMENTS

An artistic design of bromeliads and/or bromeliad foliage, inflorescences, roots, stolons, etc., used alone or in combination with other plant materials. Cryptanthus must predominate. Plants may be fresh and /or dried. Dried plant material may be painted, but fresh plant materials may not be painted. Artificial plant material may not be used. The designer may use any other material he or she chooses. All bromeliads used must be listed on the entry card. A 3 x 5 card with the name of the arrangement should be placed at the position the exhibitor wishes the arrangement to be viewed for judging. Arrangements may be staged free-standing or in niches.

SECTION A. ARTISTIC ARRANGEMENTS

The theme is open, but must be written on both parts of the entry card. List the Bromeliads/Cryptanthus used in the arrangement on the back of the small portion of the entry tag and on the front of the 3"x5" interpretive – information name card. The Class (i.e. 23, 24, 25) is determined by the materials other than bromeliads used in the arrangement.

Class 23. Decorative Container

24. Bark, rock, tree fern, wood, etc.

25. Any other not listed above

SECTION B. MINI-ARTISTIC ARRANGEMENTS

Miniature Artistic Arrangement Entries

This Section has been added to permit both US and International registrants who are flying into Daytona, to participate in the judged show. Small accessories and plant materials to create a mini-arrangement can be easily transported in your luggage. For International travelers who are not permitted to import plant materials and who wish to enter this Section, please contact the Show Chairperson (Dr. Larry Giroux, DrLarry@comcast.net, 239-997-2237) prior to the show for availability of a selection of plant items to allow you to assemble a mini-arrangement and compete in the Show. Space in the Entries' Area during entry and registration hours will be provided or you may take materials to your room.

This Section and classes of arrangements in the ICS should be a miniature creative artistic design, which will be

staged in a 6 inch X 6 inch X 6 inch WHITE CUBE. (CS will provide the cubes.) The interior color of the cubes may be temporarily altered with colored cloth or paper, but not paint. Live or dried materials as well as accessories as permitted with the full-sized arrangements (Classes 23, 24, 25) are allowed. (see Div V rules). Entries should adhere to the Principles and Elements of Design while incorporating the space within the cube. A 3" x 5" card with a title and types of materials used is required. Please notify the Show Chairperson prior to the show for availability of the Display Cubes. (DrLarry@comcast.net, 239-997-2237).

- Class 26. Decorative Container
27. Bark, rock, tree fern, wood, etc.
28. Any other not listed above

CATEGORY III - MISCELLANEOUS

DIVISION VI - SPECIAL EXHIBITORS

This division is open only to Judges who are engaged in the judging of this show; and to the Novices (an exhibitor who has never won a blue ribbon in an International Cryptanthus Show). Entries are only eligible for individual ribbon and these special awards: Best Judges Challenge and Best Novice. Entry cards must be filled out using the appropriate class number for each entry as indicated in this schedule.

SECTION A. JUDGES CHALLENGE

SECTION B. NOVICE

DIVISION VII - ORIGINAL ARTS AND CRAFTS PERTAINING TO CRYPTANTHUS

Original art work, painting, photography, etc. executed by the exhibitor and portraying Cryptanthus. The entries will not be competitively judged. Ribbons only awarded. Not counted toward Sweepstakes.

- Class 29. Painting
30. Photography
31. Ceramics
32. Sculpture
33. Other

Awards:

The Grace Goode Silver Ingot for Best of Show Horticulture Award

Best of Divisions I, II, III (Category I – Horticulture) – Silver Ingot from the CS, Plaque and Purchased Award

The Michael Young Best of Show Artistic Award – Brass 3-D Cryptanthus Sculpture and Purchased Award

Best of Divisions IV, V (Category II – Artistic)

Bob Whitman Best Cryptanthus Species – Plaque from the CS and Purchased Award

Warren Loose Best Cryptanthus Hybrid Award – Plaque from the CS and Purchased Award

Best Individual Cryptanthus (Division I) – Plaque & Purchased Award

Best Multiple Cryptanthus (Division II) – Plaque & Purchased Award

Best Horticultural Display Entry (Division III) - Plaque & Purchased Award

Best Decorative Container (Division IV) – Plaque & Purchased Award

Best Artistic Arrangement (Division V) – Plaque & Purchased Award

Div I Sec A – Purchased Award

Div I Sec B – Purchased Award

Div II Sec A – Purchased Award

Div II Sec B – Purchased Award

Div III Sec A – Purchased Award

Div III Sec B – Purchased Award

Div IV Sec A – Purchased Award

Div IV Sec B – Purchased Award

Div V Sec A - Purchased Award

Div V Sec B—Purchased Award

Best Judges' Challenge Entry – Purchased Award

Best Novice Entry – Purchased Award

Sweepstakes - Purchased Award