



Caribe Royale
Resort

SHOW SCHEDULE



Orlando Fl
Sept 26-30, 2012



General Show Information

1. ENTRIES- Wednesday, Sept. 26th 2012...1PM until 8PM (see inside for exceptions.)
(Late Show Entries - See inside for details) Thursday, Sept 27th 2012...7:30AM until 8:30AM.
Grand Sierra Hall, Rooms F,G,H,I.
2. JUDGING/ CLERKING...Thursday, Sept 27th 2012...9:00AM until 3:00PM (or until completed).
3. DISMANTLING OF SHOW...Sunday, Sept 30th 2012...3PM.

SHOW COMMITTEES

- General Show Co-Chairs.....Betty Ann Prevatt (bprevattpcc@aol.com)
(239) 229-7781
.....Larry Giroux (DrLarry@comcast.net)
(239)997-2237, (239) 850-4048**
- Artistic Show Submissions.....Larry Giroux (DrLarry@comcast.net)**
- Awards.....Larry Giroux (DrLarry@comcast.net)**
- Classification/Hybrid Verification..... Larry Giroux
Karl Green (bromdad@att.net)
Carole Richtmyer (planobrom@aol.com)
Rick Richtmyer
Betty Ann Prevatt**
- Entries, Records and Computer Program Operator.....Alan Herndon (alanherndon@aol.com)**
- Head Table Design and Arrangement Larry Giroux (DrLarry@comcast.net)
Et al**
- Judges Chair..... Betty Ann Prevatt**
- Judging Clerks.....Vicky Chirnside (dampearth@me.com)**
- Exhibits & Displays Commercial/ AffiliatesLisa Robinette (lisabromeliads@att.net)**
- Photography..... Carole Wolfe (cwolfe@trenam.com)**
- Placement.....Jose Donayre (jcadonayre@bellsouth.net)
Steven Wagner**
- SecurityRick Ryals (rickryals@bellsouth.net)**
- Show Schedule.....Larry Giroux**

The Computer Program, ShowTym to be used at the 2012 WBC Bromeliad Show was designed and supplied to the BSI by Dean Fairchild. Many thanks to Mr. Fairchild for the use of his program at this WBC Show and previous Shows.

SHOW RULES

1. *The Handbook for Judges, Exhibitors, & Affiliates*, plus any official additional updated material published in the Journal of the Bromeliad Society International is the final authority for the rules and regulations governing Standard BSI Shows, all Internationally Accredited BSI Judges and BSI Instructors. The Scales of Points as described in *The Handbook for Judges, Exhibitors and Affiliates* will be applicable to the appropriate categories.

2. Caution in safeguarding exhibits will be exercised; however, neither the Caribe Royale Resort, the Bromeliad Society International nor The Florida Council of Bromeliad Societies will be responsible for losses or damage to the property of the exhibitor.

3. All conference areas are entered at your own risk.

4. The Show Co-Chairs are the final authority on any show related emergency or other matters not covered by these rules.

5. *Entries:*

a. Competition is open to all registrants of the 20th World Bromeliad Conference.

b. Entries in all Divisions except Division VIII, Artistic Arrangements, will be accepted on Wednesday, September 26th 2012, from 1:00 p.m. until 8:00 p.m. Any entry of unusual nature (size, placement difficulty, etc.) must be entered by 7:00 p.m., September 26th. Late entries will be accepted for competition with prior approval of the Show Chair (Larry Giroux 239-997-2237 [Home #] or 239-850-4048 [Cell#] or e-mail DrLarry@comcast.net) on Thursday morning from 7:30 a.m. until 8:30 a.m.. The request for approval should be made prior to September 21st and should include a completed entry sheet listing the appropriate Division, Section, and Class for each entry and when they will be entered. Emergencies will be handled on an individual basis by the Show Chairs.

c. We ask that members working the show on Wednesday submit their entries and/or entry sheets to Classification prior to normal entry submissions. No one may enter the show area before the opening of the show unless they are authorized to work in that area. All entries will be placed on the exhibit tables by the Placement Committee. **Exceptions:** Artistic Entries, Exhibits and some Art may be placed by the exhibitor.

d. No exhibits or awards may be removed before 3:00 p.m. on Sunday, September 30th 2012 without the express approval of the Show Chairs or Conference Chair (arrangements may be allowed for those who are leaving on early flights or who are donating entry plants to the Rare Plant Auction, in which case the donated plants may have to be returned to the Show Hall until Sunday afternoon). Please bring any questions or requests to the Show Chairs, Dr. Larry Giroux and Betty Ann Prevatt. Any violation of this rule may result in forfeiture of awards. Entries that have not been removed from the showroom by 5:00 p.m. on Sunday, September 30th 2012 will become the property of the Conference Committee. If possible, all exhibitors should help dismantle and clean the show area.

6. *Entry Sheets:*

a. Entry sheets (and show schedules in order to complete the entry sheets) will be available from Registration on Wednesday, September 26th 2012, from 1:00 p.m. to 8:00 p.m. They are also available by e-mail, if requested, from the Show Chair (Larry Giroux at 239-997-2237 or e-mail DrLarry@comcast.net) prior to September 21st 2012 and from www.bsi.org or www.fcbs.org. Additional locations from where they can be downloaded may be announced. We encourage someone from your local Society download copies and distribute them to the membership.

b. Each exhibitor must submit a completed entry sheet(s) with his/her entries. The entry sheet(s) should be complete on the right side (Exhibitor's section), legible and correct (*see proper nomenclature below*). Use a lead pencil. Using a pencil will allow the entry sheet to be changed should that become necessary. Remove water from the entry prior to classification. Once entries have passed Classification, take away any identifying labels. A trick, which is helpful later to identify your plants is to bury a label in the pot where it cannot be seen by the judges; do not tape anything on the outside of the pots. The information for each horticultural entry must include the correct genus in the "Genus/Title" block and species, variety, form, Cultivar or parentage as pertinent to each entry on the entry sheet. The information for each Artistic Arrangement must include a title in the "Genus/Title" block and if different from one of the Sub-theme titles then a brief description of the theme chosen (See the available Sub-themes listed in the schedule under Category II – Artistic, Division IX). Title cards (3" x 5"), which need to be submitted with the entry sheets should also contain a list of the plant materials used. If you are placing your own Artistic Arrangement, you can place the Title card at the time you place your arrangement on the exhibition table. For Decorative Container entries, place the name of each type of bromeliad used in the exhibit in the "Genus/Title" and species/hybrid blocks. More than one line of the entry sheet may be used to describe an entry as long as it is clear which lines go with which entry; such as using a line drawn across the page to divide the entries. Classification will assign Division, Section and Class numbers to each entry. If you fill out this portion of the entry sheet ahead of time, PLEASE USE PENCIL to allow easy, readable correction if necessary.

c. Procedure for writing Bromeliad Names:

Genus	- Capitalize the first letter
Inter-generics	- lower case x in front of the Inter-generic name, Capitalize the first letter
species	- all lower case
variety	- all lower case
forma	- all lower case
Natural Hybrid	- all lower case prefixed with a lower case x.
Hybrid (grex)	- Capitalize the first letter of each word and enclose all with single quotes
'Cultivar'	- Capitalize the first letter of each word and enclose all with single quotes

d. We will try to make available claim lists of exhibitors' entries using the computer program. (Regardless, it would be prudent to make and keep a copy of your entries for comparison and have it available when removing entries on Sunday.)

7. *Limitations:*

a. An exhibitor may enter only one of a named bromeliad into a class. Example: You may enter one blooming *Neoregelia carolinae* and one blooming *Neoregelia carolinae tricolor* into Division I, Section A, Class 26, but not 2 of either; however, you may additionally enter a non-blooming *Neoregelia carolinae* into Division II, Section A, Class 26.

b. Each Hobbyist or Commercial exhibitor is limited to 20 entries into Category I [Horticulture] for Sweepstakes consideration. More than 20 entries may be entered, but those must be marked "Not eligible for Sweepstakes" on the entry sheet at the time of entry. Artistic entries are not eligible toward Sweepstakes. There is no limit to artistic entries.

c. Only one exhibitor's name may be written on the entry sheet. Commercial exhibitors will use a business name as well as the owner's or contact's name. Please provide a phone # or hotel and room# at which you can be contacted while in Orlando in case questions arise.

d. An exhibitor must have grown the entry for at least the six months prior to this show. This rule does not apply to bromeliads or parts of bromeliads used in Artistic Arrangements and Exhibits. (The cut off date for purchase of a plant intended for exhibit at this WBC Show was March 26th, 2012.)

e. No "artificial" plant materials may be entered and dried plant material may be entered only in Artistic Arrangements entries. (See Category II – Artistic)

8. *General*

a. Bromeliads must be free of disease and insects. Bromeliads in questionable condition may be removed by the Show Chairs or disqualified by the Classification Chairman or his representative without prior notification to the exhibitor.

b. Bromeliads should be cleaned to remove dust, water spots, algae, debris, mineral deposits, etc, prior to entry (using such agents as carbonated water, vinegar, etc. as long as there is no enhancing residue remaining). During point scoring Judges will mark down for these problems. No commercial leaf shine, milk, cream or other substance may be used, which will result in the alteration of the natural appearance of the bromeliads. Failure to observe this rule may result in removal of the entry from competition.

c. The Classification Committee is the final authority on the classification of all entries. No exhibitor or judge may change the class or name of any entry without the consent of the Classification Chairman or his representative. Record keepers must be notified of any changes ASAP. **No one may change the class or name of an entry after judging for individual ribbons is complete.**

d. The Placement Committee will place all entries except Artistic Arrangements, Decorative Containers, Exhibits and certain Art in the show room. The exhibitor may place these entries or designate the Placement Committee to do it for them. **No one**, except exhibitors setting up these entries, committee members setting up the show (including Judges Chairs, Classification, Awards, Placement, Staging, Entries, Show Chair), Clerks and Judges actively judging the show will be allowed in the show room before official opening of the show. Any exceptions will be permitted at the discretion of the Show Chairs. (We don't want to be rude, but Security will ask persons who do not have permission to be in the Show Hall, to leave; this is a very busy time for setup and placement, so please wait until the Show is officially opened to enter the Show Hall.)

e. Merit Judging will be used to determine the ribbon awarded in general judging; therefore, more than one of a given species, variety, form or cultivar may receive the same type of ribbon.

9. Definitions

SINGLE BROMELIAD: One bromeliad in a single pot [or mounted]; may include only immature offsets that are too small for removal from the mother plant; determined by Classification at time of entry.

MULTIPLE: Any single pot [or mount] containing two or more adult bromeliads [with or without pups] all of which are naturally interconnected. If the two or more adult bromeliads are not naturally interconnected, this generally is considered a "collection" and needs to be entered either as a Horticultural Display: Division V-VI or for commercial entries, Division VII Sec E-F (if they show permanence of growth in or on their container); if they show **NO permanence** of growth in or on their container they need to be entered in the Non-standard BSI Section - Division VIII Section C.

NON-BLOOMING BROMELIAD: Bromeliads to be judged for their foliage with no inflorescence. A bromeliad with an immature inflorescence [e.g. a Neoregelia with a small button in the bottom of the cup] may be entered into non-blooming sections provided that the formation of an insignificant inflorescence has caused blooming changes neither in coloration nor conformation. This final determination will be made by Classification.

BLOOMING BROMELIAD: Any bromeliad judged for its foliage and inflorescence.

GROUPS: Each exhibitor will be identified at classification as one of the following groups:

1. **Commercial:** An entrant who buys and sells bromeliads commercially [deriving income largely by commercial means]. **This is open only to the commercial members who are registered for the 20th WBC. Entry sheets must be marked "Commercial" in the Group block.** Commercial exhibitors are limited to Divisions VII, which contains **SIX SECTIONS** (these correlate to Divisions I-VI in the Hobbyist Group) and are subject to the rules and restrictions in this show schedule that pertain to Category I entries. Entries by exhibitors in the Commercial Group are eligible for individual ribbons, Commercial Best-Of-Show, Commercial Sweepstakes and Commercial Silver Medallion awards for each Section A-F (No Bronze Medallions will be awarded in this group). Each commercial exhibitor is limited to 20 entries for the Commercial Sweepstakes. Additional entries in the Commercial group must be marked as "Not eligible for Sweepstakes" at time of entry. Commercial growers who are also hobbyists (and grow a separate personal collection of bromeliads) may compete in other Divisions, but must use a separate entry sheet and compete in the Hobbyist's Group under their personal name.

2. **Hobbyist:** An entrant who grows bromeliads for his enjoyment and sells only surplus pups or plants. (If you are selling surplus personal plants at the Sale, you are not necessarily "Commercial".)

3. **Judge:** An accredited BSI judge not actively judging this show.

4. **Panel Judge:** A BSI judge, student judge, judge emeritus or expert (selected by the Judges Chair) actively judging this show. These Panel Judge exhibitors must write "Panel Judge" on their entry sheets in the Group block. (Entries of Panel Judges may consist of any class listed in this schedule and are subject to the show rules and entry times that pertain to entries in those classes. However, after Merit judging this group of entries may be competitively judged for the Best of Panel Judge Award- Division VII Section A. These entries will be judged by a panel(s) of BSI judges who do not have entries in that Category, using the appropriate scale of points. Entries will compete for individual ribbons and the Cryptanthus Society Awards (Best Cryptanthus Hybrid and Species). A Best of Panel Judge Award (Div VII Sec A) may be given.)

5. **Society:** A BSI affiliate society.

CATEGORY I:

Hobbyist Horticulture: Divisions I - IV

1. All entries in Category I - Horticulture, must be whole plants, with the exception of Non-Standard Division VII, Section E [Cut Bromeliad Inflorescence].
2. All Category I entries, except Division VII, Section E, must be potted or mounted (classification will determine those few exceptions where a bromeliad is known to naturally not develop an attachment).
3. All entries in Divisions I-IV must be potted in an unadorned container that will hold potting medium and which neither adds to nor detracts from the entry (*an unadorned or standard-container is a non-decorative container such as clay, plastic, terra cotta, unadorned bonsai or styrofoam pot*).
4. All growing bromeliads mounted on or in a non-standard-container with non-decorative materials (that have no artistic or decorative embellishment) will be entered into Horticultural Displays Divisions V and VI. Containers or mounts that are decorative (add to the esthetics of the entry) will cause the entry to be placed in the Decorative Container Division IX. (Examples of non-standard, non-decorative containers are plain tree fern pots, pea-gravel pots and all baskets such as tree fern, lath, plastic and wire.)

Top dressings are allowed as long as they do not distract from the exhibit. E.g. do not use shiny plastic or glass chips or beads or brightly colored gravel; also avoid charcoal. **No living plants** such as moss or *Tillandsia usenoides* can be used as a top dressing.

Classification and/or Show Chairs will have final word on the appropriateness of pots and containers used for any entry in any Division.

5. Containers must be clean, dry and free of algae. Only a member of an authorized show committee may water entries in the show room. Entries must be of reasonable size and weight for ease of placement. Any exceptions (i.e. exceptionally large or heavy potted or hanging exhibits) must be arranged with the Show Placement Chair at least two weeks prior to the Show.

Hobbyist Horticultural Displays: Divisions V - VI

6. These are Horticultural Divisions. The entries must be established and growing in or on their container or mount. (These entries must show permanence or evidence of actually growing in its container or on its mount, i.e. attachment of roots or generations of growth.) A Horticultural Display will include a bromeliad(s) of the same or different genera that may not be naturally interconnected, in or on non-decorative mounts, baskets, dish gardens and terrariums. They may be a single specimen or multiples, which may be started from one or more than one bromeliad and allowed to grow and multiply in a natural fashion with emphasis on horticultural excellence. Entries started from more than one plant may be made up of the same or different genera, species, varieties, forms, hybrids or cultivars. Some judicious pruning out of old mature plants and inflorescences is expected. Bromeliads may be blooming or non-blooming. There should be no plants (i.e. ferns, weeds, etc) other than bromeliads in or on the container; allowances for small amounts of naturally growing moss on the container or in the media will be made; however, no living materials, including moss may be added to enhance the entry.

Commercial Horticultural/ Horticultural Displays: Division VII

7. This is a Horticultural Division. In order to accommodate the computer program used at this WBC, Division VII consists of SIX SECTIONS (A-F). These correspond to the Hobbyist's SIX DIVISIONS (I-VI), whose descriptions and rules can be found on page 7, items 1-6. The Commercial Sections A-F are subject to the rules and restrictions in this show schedule that pertain to Category I Hobbyist's entries (page 7, items 1-6). These Sections will receive Silver Medallions in lieu of Bronze Medallions. No Bronze Medallions will be awarded in the Commercial Division VII.

Non-Standard BSI Sections: Division VIII

8. These are not "Handbook" Classifications. Entries in this division do not qualify for Sweepstakes or BSI Major Awards, Ribbon Awards only unless otherwise noted.

a. Judges - This Section is open only to judges, student judges or emeritus judges who are actively engaged in the judging of this Show. Ribbons and the Best Judges' Exhibit Award are awarded. (Cryptanthus Society rules allow judges to be eligible for the Special Cryptanthus Society Best Species and Hybrid Awards.)

b. Novice – Open to anyone who has never won a **blue** ribbon in a Standard BSI Show. Not eligible for major awards. Ribbons and the Best Novice Award are awarded.

c. Bromeliad Collections – These entries differ from multiple Horticulture entries (Div. III-IV) by being multiples of one or more type(s) of species or hybrids not naturally interconnected. They differ from Horticultural Displays entries (Div. V-VI and Div VII Sec. E&F) by being recently attached or planted and showing no permanence in or on their container or mount.

d. Fruited Bromeliads – These specimens can be exhibited in a past bloom state, but will exhibit prominent fruit or berry development. Exhibits can be entered in containers as for Div. I-IV.

e. Cut Bromeliad Inflorescence – These entries will consist of the cut inflorescence only, displayed in a **plain glass bud vase** or something comparable. **No other foliage or parts of the bromeliad plant is permitted.**

CATEGORY II: ARTISTIC

1. Artistic Arrangements – Division IX: Theme: "Kaleidoscope of Bromeliads" (See the available Sub-themes listed in the schedule under Category II – Artistic, Division IX.)

Entrants must be registered for the Conference. A floral design of bromeliads and/or bromeliad foliages, inflorescences, roots, stolons, or weathered wood, etc; used singly or in combination with other natural plant materials, and/or man-made materials artistically displayed with emphasis on dramatic presentation. The Arrangement is to be judged as an artistic entity. Accessories permitted. Plant material used may be fresh and/or dried. Dried material may be painted, treated - i.e. glycerined, sprayed or dyed. Fresh plant material may never be painted. Leaves and inflorescences may be severed and used as needed within the arrangement for artistic distinction. Plants may be placed in this arrangement just prior to entry in the show. Bromeliads and bromeliad parts do not have to be grown by you and may have recently been acquired. Plants may be blooming or non-blooming. No artificial plant material may be used (e.g. silk or plastic). Bromeliads must be emphasized in the design. Designs must be placed from 1 PM to 6 PM Wednesday, September 26th 2012. A 3"x 5" card with the arrangement's theme title and the list

of plant materials of the design will be placed in front of the design at the point from which you wish the exhibit to be viewed. There will be no electrical outlets available. Approximately a maximal table surface space of 30" deep by 36" wide will be available for each exhibit. Exhibitors are responsible for any backdrop or enclosure and surface cover. Since there are a limited number of Artistic Arrangement spaces available, requests for entry should be made to Larry Giroux (239)-997-2237 or at DrLarry@comcast.net prior to September 21st 2012.

This year we are again including **Miniature Artistic Arrangements**. This class of arrangements, which has been offered at previous WBCs, should be a miniature creative design, which will be staged in a 6 inch X 6 inch X 6 inch (15cm x 15cm x 15cm) WHITE CUBE (there will be no top or front to the cube). (BSI will provide the cubes.) The interior color of the cubes may be temporarily altered with colored cloth or paper, but not paint. Live or dried materials as well as accessories are permitted. Basically the same rules and themes as apply to the full sized Arrangements apply to the Mini-arrangements. Entries should adhere to the Principles and Elements of Design while incorporating the space within the cube. The arrangement should not protrude beyond the 6"x 6"x 6" space. A 3" x 5" card with a title and types of materials used is also required. Please notify the Show Chairperson as mentioned above to reserve display cubes.

Special notice to overseas travelers. Due to plant importation restrictions, PLANT MATERIALS cannot be imported into the USA without acquiring an import permit and plant inspection for this Show. To encourage participation in the Show, on Wednesday afternoon, between 1 p.m. and 6 p.m. September 21st 2012, a variety of plant materials will be made available for incorporation into Miniature Arrangements. Entrants are encouraged to bring containers and other accessories and non-plant materials to construct their arrangements onsite and enter into the Artistic Division. These artistic designs will be eligible for Major Awards.

2. Decorative Containers – Division X: Individual specimen or two or more mature bromeliads and/or pups of the same or different genera, species, varieties, etc. in a decorative non-standard container. In this section, much thought should be given to the selection of the container, so that there is harmony, pleasing proportion and color balance between the plant(s) and container. Originality and uniqueness are very important. Bromeliad(s) may be blooming or non-blooming. This section also includes all decorative baskets, decorative dish gardens and decorative terrariums. All entries in/on a wooden container or mount, which has been stained, waxed, varnished or painted must be entered in this Division. Bases will be allowed with decorative containers and will be judged as part of the container. Containers may be placed on the table or hung (exhibitors are responsible for any hanging apparatus). Bromeliads may be arranged or placed in the container just prior to entry into the show. As an artistic entry, the positioning of the Decorative Container may influence its judging; therefore, the exhibitor may place their entry on the table in the Show room or designate a Placement committee member to place it for them. The exhibit will be judged from directly in front of the entry.

CATEGORY III: SPECIAL EXHIBITS

These are exhibits provided by individual hobbyists, Affiliates or Commercial entities designed for tabletop or floor exhibition. (For size limitations please contact Exhibits & Displays/ Affiliates Chair and Exhibits & Displays/ Commercial Chair Lisa Robinette at lisabromeliads@att.net) They should be planned for a decorative effect as well as cultural perfection and will be so judged. It may include plants other than bromeliads, furniture, props, etc., but bromeliads must be prominently featured in the display. All bromeliads must be properly and meticulously identified. The various elements must be attractively displayed to create beauty for the spectators. It may also be planned and staged for educational value and decorative effect. Its content may be any collection of bromeliads and other visual aids designed

to educate the public on any phase of bromeliad horticulture: e.g. propagation, hybridization, insect, pest and disease control, greenhouse construction or management, potting media, historical origin or any other suitable topic.

CATEGORY IV: ART

Entries in this section will be man-made expressions, which are to be viewed for their artistic qualities. Bromeliads must be the focal point of the exhibit, but live or dried bromeliads or their parts, may not be used. Entries will include original artwork, prints, photography, ceramics, quilting, etc. Exhibitors with large or unusual size entries must provide their own mechanics for exhibition. Advanced registration with the Artistic Entries Chair (Larry Giroux at (239)-997-2237 or e-mail at DrLarry@comcast.net) is required. Entries must have been executed by the exhibitor.

PLEASE NOTE: There will be a separate Art Show, NOT associated with the Bromeliad Show, held in the Bromeliad Show Exhibit Hall. This will be opened to all artists regardless of media. This will be an exhibition with cash awards and entries may be marked for sale. For information about the Art Show, go to; <http://marymcbridearts.wordpress.com/open-calls-for-art/>.

SWEEPSTAKES

Two separate Sweepstakes Awards may be given, one each for Hobbyist and Commercial. Only the awards won by the entries designated for Sweepstakes competition by the exhibitor at time of entry will be considered. Exhibitors competing for this award must have at least five different genera represented by the 20 Sweepstakes-eligible single-genus entries in Category I. The qualifying **Hobbyist and Commercial** exhibitors with the highest point score for ribbons won in Category I will receive the Hobbyist and Commercial Sweepstakes Award. Each Award of Merit counts as two points, and each Blue Ribbon counts as one point. In case of a tie, the number of BSI medallions will be counted, awarding three points for gold, two points for silver, and one point for bronze. If a tie still exists, prizes of equal value will be awarded.

EXHIBIT ONLY

Interesting and/or unusual bromeliads and inflorescences may be entered for exhibit only. Classification reserves the right to define interesting and/or unusual and will assign the entry according to the schedule of classes. Exhibitors must indicate which entries are for "Exhibit Only" on their entry sheets. Late arrivals may be entered as "Exhibit Only". Exhibit Only entries will not be judged and are not eligible for awards.

JUDGING

1. The orientation for Show Judges and Clerks will be on Thursday, September 27th 2012, at 8:30 a.m.; judging will begin at 9:00 a.m. A continental breakfast will be served at 8:00 a.m.
2. The Show will be judged by teams of BSI Judges, Student Judges, Judges Emeriti and/or other bromeliad experts. All decisions of the judging teams will be final. Any questions concerning the judging decisions must be directed to the Judges Chair.
3. Entries by Panel Judges will be judged by other Panel Judges who have no entries.
4. Judges may **not** pick up or move entries. The clerks will assist any judge who wants a different view of an entry. No artistic entry shall be moved once it has been placed or set up. Artistic

entries that are moved to the Head-table following judging, will be placed in their original orientation. Winning Artistic Arrangements should not be moved to the Head-table.

5. While judging is in progress, only the following persons will be allowed in the show area: the judging teams, clerks, assistant clerks, and the following Chairs and Co-chairs - Show, Awards, Classification, Clerks, Entries, Judges and Placement. Other persons as necessary may be present with permission of the Show Chair.

6. Since MERIT JUDGING will be used, more than one award of merit, blue, red or yellow ribbon may be given per species, variety, form, or cultivar in a given class.

BSI AWARDS

To be eligible to win any BSI Major Award, the entry must be properly named (genus, species, variety, form, etc., if applicable) **at the time of entry and classification, not when major award judging is in progress. BSI Awards are judged by the applicable BSI scale of points.** Additionally, the entry must score 95 or more points and be one of the following:

1. an identified species;
2. a cultivar listed in *The Bromeliad Cultivar Registry or its supplements*;
3. a cultivar which has been subsequently registered with the Cultivar Chairperson.
4. listed by formula.

CRYPTANTHUS SOCIETY AWARDS

To be eligible to win any Cryptanthus Society Award, a Cryptanthus exhibit must have scored 95 points or more and be a species that is properly named or one of the following:

1. Listed in *The Bromeliad Cultivar Registry*, or its supplements published by the BSI.
2. Registered with the BSI.
3. Listed in the approved, updated Hybrid Checklist (Dec 2006) published in the *Cryptanthus Society Journal*, Volume XXI, No. 4, Oct.-Dec. 2006.
4. Listed by parentage (formula).
5. Hybrids published in the *Cryptanthus Society Journal* with color picture and description.
6. Published in the *Cryptanthus Society's Special Rules and Eligible Cryptanthus for Cryptanthus Society Show Awards (The Updated Cryptanthus Portion of the Bromeliad Cultivar Registry)*.
7. A cultivar, which has been subsequently registered directly with the BSI Cultivar Registrar.

SCHEDULE

BROMELIAD GENUS LISTING

The class numbers used in Divisions I through IV of this show schedule (genus listed in alphabetical order) provided by Harry Luther, Bromeliad Identification Center at Selby Gardens.

CLASS NUMBERS

- | | |
|------------------------------|----------------------------|
| 1. <i>Inter-Generic</i> | 30. <i>Greigia</i> |
| 2. <i>Acanthostachys</i> | 31. <i>Guzmania</i> |
| 3. <i>Aechmea*</i> | 32. <i>Hechtia</i> |
| 4. <i>Alcantarea</i> | 33. <i>Hohenbergia</i> |
| 5. <i>Ananas</i> | 34. <i>Hohenbergiopsis</i> |
| 6. <i>Andrea</i> | 35. <i>Lapanthus</i> |
| 7. <i>Androlepis</i> | 36. <i>Lindmania</i> |
| 8. <i>Araeococcus</i> | 37. <i>Lymania</i> |
| 9. <i>Ayensua</i> | 38. <i>Mezobromelia</i> |
| 10. <i>Billbergia</i> | 39. <i>Navia</i> |
| 11. <i>Brewcaria</i> | 40. <i>Neoglaziovia</i> |
| 12. <i>Brocchinia</i> | 41. <i>Neoregelia</i> |
| 13. <i>Bromelia</i> | 42. <i>Nidularium</i> |
| 14. <i>Canistropsis</i> | 43. <i>Ochagavia</i> |
| 15. <i>Canistrum</i> | 44. <i>Orthophytum</i> |
| 16. <i>Catopsis</i> | 45. <i>Pepinia</i> |
| 17. <i>Connellia</i> | 46. <i>Pitcarnia</i> |
| 18. <i>Cottendorfia</i> | 47. <i>Portea</i> |
| 19. <i>Cryptanthus</i> | 48. <i>Pseudaechmea</i> |
| 20. <i>Deinacanthon</i> | 49. <i>Pseudananas</i> |
| 21. <i>Deuterocohnia**</i> | 50. <i>Puya</i> |
| 22. <i>Disteganthus</i> | 51. <i>Quesnelia</i> |
| 23. <i>Dyckia</i> | 52. <i>Racinaea</i> |
| 24. <i>Edmundoa</i> | 53. <i>Rombergia</i> |
| 25. <i>Encholirium</i> | 54. <i>Steyerbromelia</i> |
| 26. <i>Fascicularia</i> | 55. <i>Tillandsia</i> |
| 27. <i>Fernseea</i> | 56. <i>Ursulaea</i> |
| 28. <i>Fosterella</i> | 57. <i>Vriesea</i> |
| 29. <i>Glomeropitcairnia</i> | 58. <i>Werauhia</i> |
| | 59. <i>Wittrockia</i> |

*Aechmea (includes *Streptocalyx*)

**Deuterocohnia (includes *Abromeitiella*)

CATEGORY I: HORTICULTURE

DIVISION I - INDIVIDUAL BLOOMING SPECIMEN BROMELIAD

Section A. All Entries

Class - See Bromeliad Genus Listing (page 12)

DIVISION II - INDIVIDUAL NON-BLOOMING SPECIMEN BROMELIAD

Section A. All Entries

Class - See Bromeliad Genus Listing (page 12)

DIVISION III - MULTIPLE BLOOMING BROMELIADS

Section A. All Entries

Class -- See Bromeliad Genus Listing (page 12)

DIVISION IV - MULTIPLE NON-BLOOMING BROMELIADS

Section A. All Entries

Class — See Bromeliad Genus Listing (page 12)

DIVISION V - HORTICULTURAL DISPLAY OF SINGLE BROMELIADS

Section A. Non-Blooming

Class 1. Free-standing

Class 2. Hanging

Section B. Blooming

Class 1. Free-standing

Class 2. Hanging

**DIVISION VI - HORTICULTURAL DISPLAY OF TWO OR MORE MATURE BROMELIADS,
WITH OR WITHOUT PUPS**

Section A. Non-Blooming

Class 1. Free-standing

Class 2. Hanging

Section B. Blooming

Class 1. Free-standing

Class 2. Hanging

DIVISION VII – COMMERCIAL HORTICULTURAL & HORTICULTURAL DISPLAY

SECTION A. - INDIVIDUAL BLOOMING SPECIMEN BROMELIAD – All entries

Class - See Bromeliad Genus Listing (page 12)

SECTION B. - INDIVIDUAL NON-BLOOMING SPECIMEN BROMELIAD – All entries

Class - See Bromeliad Genus Listing (page 12)

SECTION C. - MULTIPLE BLOOMING BROMELIADS – All entries

Class - See Bromeliad Genus Listing (page 12)

SECTION D. - MULTIPLE NON-BLOOMING BROMELIADS – All entries

Class - See Bromeliad Genus Listing (page 12)

SECTION E. - HORTICULTURAL DISPLAY OF SINGLE BROMELIADS – All entries (Blooming & Non-blooming)

Class 1. Free-standing

Class 2. Hanging

SECTION F. - HORTICULTURAL DISPLAY OF TWO OR MORE MATURE BROMELIADS, WITH OR WITHOUT PUPS– All entries (Blooming & Non-blooming)

Class 1. Free-standing

Class 2. Hanging

DIVISION VIII – NON-STANDARD [NOT A HANDBOOK CLASSIFICATION]

[Bromeliads in this Division do not qualify for Sweepstakes or BSI Major Awards, Ribbon Awards only. See page 7 –Definitions – Non-Standard BSI Sections – Div. VII]

Section A. Best of Judges' Entries

Class 1. All Entries

Section B. Best of Novice Entries

Class 1. All Entries

Section C. Bromeliad Collections

Class 1. All Entries

Section D. Fruiting Bromeliads

Class 1. All Entries

Section E. Cut Bromeliad Inflorescence

Class 1. All Entries

CATEGORY II. ARTISTIC

DIVISION IX –

Section A. Full size ARTISTIC ARRANGEMENTS [See: Definitions Page 8]

Section B. MINIATURE ARTISTIC ARRANGEMENTS [See: Definitions Page 9]

This Division is eligible for the Morris Henry Hobbs Award, a Division award (silver medallion) and one or more Division runner(s)-up award (Section Award - bronze medallion).

Theme Classes for both Sections: “*Kaleidoscope of Bromeliads*”

Class 1. “*From Color Comes Color*” – The myriad of bromeliads in our collections come from lands of color - from the rainforest beneath the rainbows, from the trees full of birds and flowers and from the color-blotched mountainsides. Create a design expressing the colorful origin of this Family of exotic plants.

Class 2. “*The Geometry of Bromeliads*” –The colored and patterned shapes of bromeliad inflorescences and leaves resemble those same visions of light seen through a kaleidoscope. Using geometric forms such as triangles, squares, diamonds, circles...let’s take a glimpse by way of your original artistic design, at bromeliads in a different perspective.

Class 3. “Open Theme of Color” – You can create your own theme, but it must center around the color of bromeliads. Examples – “Pinwheel of Color”, “Shades of Purple”, “The Dark, Darker, Darkest Reds”.

DIVISION X – DECORATIVE CONTAINERS [See: Definitions Page 9]

This Division is eligible for the Morris Henry Hobbs Award, a Division award (silver medallion) and one or more Division runner(s)-up award (Section Award - bronze medallion).

Section A.

Class 1. All Entries

CATEGORY III: SPECIAL EXHIBITS

DIVISION XI - EXHIBITS

Exhibitors in this Division must request space from Exhibits & Displays/ Affiliates-Commercial Chair Lisa Robinette at lisabromeliads@att.net. Allotment of areas started in early 2012, so if you are requesting space, please contact the Affiliates or Commercial Exhibit Chair as soon as possible. Rules and requirements will be provided by the Exhibit Chair. Water (except in Bromeliad cups) and flammable materials MAY NOT be used. The exhibitor must protect the carpet, and if applicable, the tabletop in the assigned area. Entries in this Division will receive ribbon awards only.

Section A. Affiliate Exhibit

Class 1. Table Top

Class 2. Floor

Section B. Individual Hobbyist Exhibit

Class 1. Table Top

Class 2. Floor

Section C. Commercial Exhibit

Class 1. Table Top

Class 2. Floor

Section D. Educational Exhibit

Class 1. Table Top

Class 2. Floor

CATEGORY IV: ART

DIVISION XII-ART

To insure proper display, exhibitors in this division should have prior approval from the Artistic Entries Chair (Larry Giroux at 239-997-2237 or e-mail at DrLarry@comcast.net). Requests for approval should include the type of entry (class number), amount of space needed, and any other

specific needs. The request deadline date is September 21st 2012. Photography and other lightweight entries will be displayed in a vertical position (please provide a stand, otherwise they will be displayed on a tabletop). Tabletop space (30" deep) will also be available. The exhibitor may cover the tabletop in his assigned space. The exhibitor must provide any other staging needed. Entries will compete for a Section Award and possibly a Runner-Up. A Division Award winner will not be selected. Entries are original artistic expressions created by the exhibitor. Bromeliads must be the focal point of each entry. Photography must be matted but not necessarily framed.

Section A. ORIGINAL ART

Class 1. Floor or tabletop entry

Class 2. Hanging entry

SELECTING THE AWARD WINNERS

When the judging for all individual ribbons has been completed, the judging teams should review all entries. A judging team (not an individual judge), after careful evaluation, may ask the Judges Chair (Betty Ann Prevatt) to elevate any blue ribbon entry to an Award-Of-Merit ribbon. The Judges Chair must have the entry card number recorded with the change and provide it to the Records keepers.

HOBBYIST ENTRIES

1. If a division has more than one Section winner, the Division winner will be selected by the judges from those Section winners, the runner-up in that Section becomes the new Section winner.
2. In the Divisions containing only one Section, the judges will select the Division winners, Section winners, and possibly runners-up.
3. Best-Of-Show - Category I: Horticulture will be selected from the Division winners of Divisions I through VI.
4. If the Best-Of-Show winner was selected from a Division that has more than one Section, a new Division winner will be selected from the applicable Section winners, and the applicable runner-up will be elevated to replace the Section winner entry that was selected as the new Division winner.
5. The same basic procedure will be used for Best-Of-Show - Category II: Artistic.
9. After all the BSI awards have been placed, the winners of the Special Awards will be selected.

COMMERCIAL ENTRIES

1. For Divisions VII Sections A-F, the judges will select an overall Division winner (which will receive the MB Foster Award for Best Commercial Entry; Sections A-F winners, that will receive Silver Medallions, and runner-up Section winners to ensure that all award places are filled.
2. Best-Of-Show - Commercial will be selected from the Sections winners from Division VII Sections A-F.
3. For the Section from which the Best-Of-Show - Commercial winner came, the runner-up is elevated to that Division winner.

SCALE OF POINTS

Merit Judging

Orange Ribbon /Award of Merit.....	95-100
Blue Ribbon	90-94
Red Ribbon	85-89
Yellow Ribbon	80-84

A) Judging plants of the same species: Individual Specimen Bromeliads or Multiples

1. Blooming bromeliads. Plants must have inflorescence.

Cultural perfection.....	30
Conformation of plant including inflorescence.....	20
Color & marking of plant excluding inflorescence.....	20
Inflorescence: size, quality, quantity, color.....	20
Maturity of plant.....	10
	<u>100</u>

2. Foliage bromeliads. Plant should not have inflorescence. Immature inflorescence permitted.

Cultural perfection.....	30
Conformation of plant	30
Color and marking of plant	30
Maturity of plant.....	10
	<u>100</u>

3. Fruiting and/or Berried bromeliads. Apply same scale of points as blooming bromeliads.

B) Judging Horticultural Displays

Display of naturally grown plant(s) with emphasis on horticultural excellence.

1. Blooming

Cultural perfection.....	25
Conformation of plant including inflorescence	15
Color & marking of plant(s) excluding inflorescence.....	15
Overall balance and symmetry; permanence	15
Inflorescence: size, quantity, quality, color	20
Maturity of plant	10
	<u>100</u>

2. Foliage

Cultural perfection	30
Conformation of plant.....	20
Color and marking of plant	25
Overall balance and symmetry; permanence	15
Maturity of plant	<u>10</u>
	100

C) Judging Decorative Containers

Display of skillfully grown plant or plants with emphasis on harmony or contrast between plant(s) and container.

Harmony, compatibility, and attractiveness of plant(s) and container as related to color, texture, and degree of formality	30
Originality and uniqueness	10
Cultural perfection	20
Conformation of plant(s), including inflorescence, if applicable	20
Color and marking, including inflorescence, if applicable	<u>20</u>
	100

D) Judging Artistic Arrangements

An Artistic Arrangement is a floral design of bromeliads and/or bromeliad foliage, inflorescences, roots, or stolons, used singly or in combination with other plant materials, and/or man-made materials, and organized according to the principles of design to express beauty. Design is judged as an artistic entity, and *Bromeliads must be emphasized*, either by placement, prominent featuring of their bold forms, distinctive markings and/or vibrant hues, or by quantity.

Adherence to design principles include:

Balance rhythm, proportion, scale, contrast and dominance	40
Compatibility of color and materials selected	15
Originality	15
Distinction: marked superiority in all respects includes condition of plant material.....	10
Interpretation of theme.....	10
Emphasis on bromeliads	<u>10</u>
	100

E) Judging Special Exhibitors Division VIII and Judges Challenge (Best of Judges' Entries)

Plants entered in sections A, B, C and D of the special exhibitors Division VIII will be judged by the applicable scale of points. Section E will be judged by the following - Scale of Points for Inflorescence:

Size.....	20
Maturity.....	20
Quality.....	20
Color.....	20
Typical of species/cultivar.....	<u>20</u>
	100

MAJOR AWARDS JUDGING

A) Judging individual specimen bromeliads and multiples for Major Awards

1. Blooming Plants - Plants must have inflorescence

Cultural perfection	25
Conformation of plant including inflorescence	20
Color and marking of plants exclusive of inflorescence	20
Inflorescence: size, quantity, quality, color	20
Difficulty of cultivation	10
Maturity of plant	<u>5</u>
	100

2. Foliage Plants - Plants should not have inflorescence

Cultural perfection	25
Conformation of plant.....	30
Color and markings of plant	30
Difficulty of cultivation	10
Maturity of plant	<u>5</u>
	100

B) Judging Horticultural Displays for Major Awards

1. Blooming

Cultural Perfection	20
Conformation of plant(s) including inflorescence	15
Color and markings of plants exclusive of inflorescence	15
Overall balance and symmetry; permanence	15
Inflorescence: size, quantity, quality, color	20
Difficulty of cultivation	10
Maturity of plant	<u>5</u>
	100

2. Foliage

Cultural perfection	25
Conformation of plant(s).....	20
Color and markings of plant(s)	25
Overall balance and symmetry; permanence	15
Difficulty of cultivation	10
Maturity of plant	<u>5</u>
	100

C) Judging Artistic Entries for Major Awards

The same scale of points is used as for merit judging when judging for Major Awards.

AWARDS

BSI AWARDS

BSI GOLD MEDALLIONS - awarded to:

HOBBYIST

"Mulford B. Foster" BEST-OF-SHOW AWARD - HORTICULTURE

"Morris Henry Hobbs" BEST-OF-SHOW AWARD - ARTISTIC
SWEEPSTAKES

COMMERCIAL

"Mulford B. Foster" BEST-OF-SHOW AWARD – HORTICULTURE
SWEEPSTAKES

To be eligible for any of the following awards, an entry must have been judged 95 points or higher and must be either an identified species, be listed by formula (parentage), be a cultivar that is listed in the *Bromeliad Cultivar Registry*, or have been subsequently registered with the Cultivar Registration Chair of the Bromeliad Society International. (See *Definitions* – BSI AWARDS, page 11 for complete eligibility rules.)

MULFORD B. FOSTER BEST OF SHOW AWARD - HORTICULTURE

For the best hobbyist entry of the show in Divisions I through VI. For the best Commercial entry of the show in Divisions VII Sections A-F.

MORRIS HENRY HOBBS BEST OF SHOW AWARD - ARTISTIC

For the best hobbyist entry of the show in Divisions IX-X.

BSI SILVER MEDALLIONS - DIVISION Winners

Awarded to the best hobbyist entry in each of Divisions I-VI & IX-X,. Awarded to the best Commercial entry in each of Divisions VII Sections A-F.

BSI BRONZE MEDALLIONS - SECTION Winners

Awarded to Section winners (hobbyist entries) in Divisions I-VI, IX -X.

HOBBYIST SWEEPSTAKES AWARD - BSI GOLD MEDALLION

Awarded to the exhibitor winning the most blue ribbons in the hobbyist group. Each Award of Merit counts as 2 points and each blue ribbon counts as 1 point in tabulating sweepstakes.

COMMERCIAL SWEEPSTAKES AWARD - BSI GOLD MEDALLION

Awarded to the exhibitor winning the most blue ribbons in the commercial group. Each Award of Merit counts 2 points and each blue ribbon counts as 1 point in tabulating sweepstakes.

SPECIAL AWARDS

All entries that win BSI medallions will also receive a conference sponsored trophy.

BEST-OF-JUDGES ENTRY- Awarded to the best entry of a Panel Judge.(See page 8).

BEST OF NOVICE ENTRY – Awarded to the best entry of a Novice. (See page 8).

BEST ORIGINAL ART - Awarded to the best entry in Division XII.

SPECIAL CRYPTANTHUS SOCIETY AWARDS

These Awards are sponsored by the Cryptanthus Society and must be Award of Merit plants.

BOB WHITMAN BEST CRYPTANTHUS SPECIES AWARD - to the entry deemed best Cryptanthus Species in Category I - Hobbyist Horticulture Divisions I through VI and Judges' entries, which meet the required criteria. The winner of this award is not eligible for the Best Cryptanthus Individual, Best Cryptanthus Multiple or Best Cryptanthus Horticultural Display.

THE WARREN LOOSE BEST CRYPTANTHUS HYBRID AWARD - to the entry deemed best Cryptanthus Hybrid in Category I - Hobbyist Horticulture Divisions I through VI and Judges' entries, which meet the required criteria. The winner of this award is not eligible for the Best Cryptanthus Individual, Best Cryptanthus Multiple or Best Cryptanthus Horticultural Display.

BEST CRYPTANTHUS INDIVIDUAL - to the best single Cryptanthus entry in Category I -Hobbyist Horticulture Divisions I and II.

BEST CRYPTANTHUS MULTIPLE - to the best multiple Cryptanthus entry in Category I – Hobbyist Horticulture Divisions III and IV.

BEST HORTICULTURAL DISPLAY - to the best Cryptanthus Horticultural Display entry in Category I – Hobbyist Horticulture Divisions V and VI.

BEST ARTISTIC ARRANGEMENT - to the best Cryptanthus entry in Category II Artistic Division IX.

BEST DECORATIVE CONTAINER - to the best Cryptanthus entry in Category II – Artistic Division X.

THE MICHAEL YOUNG BEST ARTISTIC ENTRY AWARD – to the best Cryptanthus entry in Category II Divisions IX-X.